

Clásicos Excéntricos



Lasso
PRODUCCIONES

This is a disconcerting gala, merrily serious, with a mezzo forte set list chosen from the most exclusive music scores and played with such bizarre instruments you'll think you won't be able to Handel its tempo allegretto. The audience will need to put plenty of quavers into their pockets so they won't rise above their seats.

Universal classical music pieces played with unusual instruments and funny attitude. Live music, pantomime, absurd and clown come together in this show. Our aim is to get classical music closer to the people, all with a hint of cheek and without concerns or fears.



Genre: Clown – Live music
Duration: 60 minutes
Both street and venue adapted
Suitable for all audiences

**Premiered at Milano Clown Festival,
Milan, Italy (2014)**





Art Director: Jorge Barroso “Bifu”

Cast: Antonio Campos, Rafael Campos and Rafael Rivera

Music: Lapso Producciones

Technical staff: Diego Cousido

Costume design: Angie Paz / Engatosarte

Set: Lapso Producciones / Jorge Barroso

Luthier & instruments: Lapso Producciones / Jaime Fernández

Photography: Pepo Herrera

Video: Cuarto Revelado

Comunication: Noletia Comunicación y Gestión Cultural

Distribution: Lapso Producciones (Saray Angulo)



In cooperation with



Agencia Andaluza de Instituciones Culturales
CONSEJERÍA DE CULTURA



PROGRAMME

SERRUCHO TENOR Y ACORDEÓN
Ave María – Schubert

BOCICLETA PERIFÓNICA
Concierto III obra BWV 974 – (Concerto in d After Marcello) de Bach
Orfeo en los Infiernos – Offenbach

CAMPANÓFONO SOSTENENTE DE COLA
Sonata N° 11 – Mozart

CARRILLÓN IBÉRICO
Oda a la Alegría – Beethoven
Primavera – Vivaldi
Lago de los Cisnes - Tchaikovsky

CATERING MELÓDICO Y VIDRIOLÍN COPODIVARIUS
Canon de Pachelbel

DÚO DE TROMPETAS PARA AMBIDIESTRO
5ª Sinfonía – Beethoven

DÚO DE TROMPETAS PARA AMBIDIESTRO, ACORDEÓN Y
PERCUSIONES
Czardas – Vittorio Monti

DESTILARMONIUM PERCUTENTE EN DO PARA TRES
French Suite N° 1 en Re Menor Bwv 812 - Johann Sebastian
Bach





ABOUT LAPSO



The magic of the moment that only live art can offer. That combination of sounds, musical notes, silence and rythm; the here and now that just happens in performing arts. That's us. That's Lapso.

Lapso Productions is a solid company specialized in musical-theater that started in 2003 as El Cuarteto Maravilla. A few years later (2015), El Cuarteto became Lapso: the same spirit but bigger achievements. Therefore, it's been a long, long time working on tours, festivals and cultural activities, but also investing thousands of hours of testing new languages, paper work and roadtrips.

Over the years we have worked in the production and distribution of shows and we grew as theater company, so the initial project resulted into a structure and a team of increasingly broad and versatile work.

This led us to work in parallel in musical compositions for films and theater. We created various theatrical and musical groups as The Maravilla Gypsy Band and worked not only in many recording projects, but also performing presentations, scketches for cabarets...

A path marked by our interest and permanent dedication to research new stage languages, specially the new circus, exploring their limits, relationships and complementarities.

The natural progression of our project is what has led us to need this new step as Lapso Productions to continue learning and work thoroughly each day. Now, more than ever, we appreciate what we do, what we have done and what we will be able to do in this new horizon.

TECNICAL RIDER



Minimum technical requirements:

Both venue and street adapted

Requirements for street performances:

- Ground level, flat.
- A fenced backstage is needed.

Stage dimensions: width 6 m (20 ft) x length 6 m (20 ft)

Lighting:

Please request lighting rider for venue performances.

Please request lighting rider for night street performances.

* If the organization can't provide all needed technical equipment, the company will consider supplying the equipment when possible.

Sound:

PA system suitable for the venue.

* The company supplies its own soundboard, professional player and microphones.

Loading and unloading access: Access and authorization for loading and unloading, as well as parking, are requested.

Vehicle:

Dimensions: Van: Length 6m (20 ft) + Trailer 2.50m (8 ft) + extra 1.50m (5 ft) are needed for the loading and unloading ramp.

Total length: 10 m (33 ft). Width 1.80 m (6 ft)

Timing:

- Loading and unloading: 30 minutes
- Installation and testing: 2h 30m
- Dismantling: 60 minutes
- Running time: 50 minutes



CONTACT

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